

Registration

Herewith I apply for participation at the International Piano Master classes in Vienna Summer 2015 with Prof. Gustav Balanesco

Please check the applicable

- Course A: July 06-10, 2015 (Five days)**
- Course B: July 13-17, 2015 (Five days)**
- Course C: July 20-24, 2015 (Five days)**

Name:.....

Surname:

Street:

City:

Country:

Nationality:

Date of birth:

Telefon:

E-Mail:

Languages:

.....

With my registration and signature I the undersigned accept the regulations of the Master classes in Vienna.

Date, Signature

Please send to: Bindergasse 11/24, 1090 Vienna, Austria or by email to:
office@instrumentalunterricht-wien.com

The registration is only valid if it is attached to a copy of the registration-fee payment receipt.

I n t e r n a t i o n a l P i a n o M a s t e r c l a s s e s

Vienna, Austria

The Art of Piano Playing

Summer 2015

Course A: July 06-10, 2015 (Five days)
Course B: July 13-17, 2015 (Five days)
Course C: July 20-24, 2015 (Five days)

Contact information:

Instrumental Unterricht in Wien
Bindergasse 11/24
1090 Vienna, Austria
office[at]instrumentalunterricht-wien.com

Prof. Gustav Balanesco
(Pianist, student of Emil Gilels)
(Tchaikovsky Conservatory, Moscow)

International Piano Master classes Vienna

Based in the City of Vienna, the Piano Master classes in Vienna seek to create a community of professional concert artists and young students from all over the world.



Prof. Gustav Balanescu

Gustav Balanescu, the founding member and artistic director of the Pierrot Lunaire Ensemble Wien, earned his master's degree at the Moscow Tchaikovsky Conservatory, where he was a student of Emil Gilels. Mr. Balanescu is widely recognized as pianist of extraordinary sensitivity with a special gift for chamber music. Pianist Gustav Balanescu's repertoire ranges from baroque and classical to a number of new commissions or re-interpretations of modern masterworks.

Gustav Balanescu has appeared on the world's great concert stages –the Musikverein (Vienna), the Konzerthaus (Vienna), BrucknerHaus (Linz), Teatro Colon (Buenos Aires), Centro de Artes Reina Sofia (Madrid), Manoel Theatre (Malta), Salihara Theater (Jakarta), Tonhalle Düsseldorf (Germany), Philharmonic Hall (St. Petersburg), Gran Teatro de La Habana (La Habana), Concert Hall (Beijing)- and at the great international festivals in Austria, Germany, Finland, Spain, Italy, Sweden, France, Serbia, Poland, Estonia, Greece, Russia, Slovenia, Ukraine, Mongolia, Japan, Israel, Malta, Cyprus, Argentina, Chile, Brazil, Mexico, Costa Rica, China, Canada and USA.

He has given master classes at the leading conservatories in Moscow, St. Petersburg, Warsaw, Budapest, Paris, Madrid, Istanbul, Berlin, Estonia, Beijing, and throughout Australia and the Far East.

Registration deadline: June 25, 2015

Please send your documents by email to:
office@instrumentalunterricht-wien.com

or by post to the address:

„Gustav Balanescu“
Bindergasse 11/24, 1090 Vienna, Austria

Please register early! When the maximal number of participants is met, the registration will be closed.

Accommodation: Participants are kindly requested to take care of their accommodation themselves.

Fees:

One course fee is: Euro 500,-

The refund of the course fee is only possible if the master class must be cancelled by the organisers.

Applications are taken in temporal order; there are no auditions. A copy of the transfer document of the registration and course fee must be included. Please, do not mail cash!

The course fee should be transferred by bank (bank charges are the responsibility of a sender) to the following account:

Account information:

Gustav Balanescu
UniCredit Bank Austria AG
IBAN: AT16 1200 0516 4459 7101
SWIFT/BIC: BKAUATWW

Please activate "no changes for receiver"

In case somebody else pays for you make sure your name is on the bank transfer.
Cheques and credit cards will not be accepted.

Soon after the closure of the enrolment deadline and the completed payment of the enrolment fees, each student will receive an e-mail of the International Piano Master classes in Vienna with the details and academic schedules.

Master classes structure:

These master classes are aimed at young advanced pianists and music students as well as interested educators. The training is intensive, with individual lessons.

Each student receives intensive training (5 individual lessons) on piano music repertoire. Each individual lesson has a duration of 60 minutes,

Repertoire: Free repertoire, from baroque to contemporary music.

Master class are held between:

Course A: July 06-10, 2015 (Five days)

Course B: July 13-17, 2015 (Five days)

Course C: July 20-24, 2015 (Five days)

The participation in the course is only active. Selection on the basis of the submitted application material. There are no auditions!

Work programme:

- *General tips for students.
- *The artistic image of the contemporary work.
- *Working on the contemporary music technique.
- *About the sound in contemporary music.
- *Preparatory aspects to achieve a great sound.
- *Achieving a sound diversity.
- *About rhythm.
- *Through the mastery of rhythmic structure.
- *About the right basic tempo of a piece.
- *Complex rhythmic figures and how to learn them.
- *The fingering.
- *The uniformity of fingerings.
- *The pedal.
- *Slow playing.
- *Concert activity.
- *Aesthetics aspects.

Course languages: German, English, Spanish, Russian