

Julia Gornetskaya *Diadem* for violin and cello
Hanna Havrylets *Expressions*, String Quartet No.3 (world premiere)

Performed by:

Ensemble **THE HARMONIES OF THE WORLD**
Natalia Lytynova violin *Leonid Piskun* violin
Iga Komarova viola *Sergey Scholz* cello, artistic director
Gennadiy Komarov accordion

22.00 Solo-Solissimo I

STEPHAN VERMEERSCH clarinet/bass clarinet

Programme:

Petra Vermote *Erosion* for bass clarinet
Henri Pousser *Madrigal I* for clarinet
Volodymyr Runchak *v.runchak.b.clar1@net* for clarinet
(world premiere of version)

Lubby Larsen *Dancing Solo* for clarinet
Levko Kolodub *Ukrainian Mosaic* for clarinet
Violeta Dinescu *Lichtwellen* for bass clarinet

22.30 Solo-Momento **WERNER BARHO** piano

PORTRAITS OF WOMEN COMPOSERS in miniatures

Margaret Lucy Wilkins *Study in Black and White*
Ruth Schonhal *Gestures*

Violeta Dinescu *Torre di Si*
Karmella Tsepkoenko *Solo-Momento No. 1*

Barbara Heller *Piano music for W.B.* (world premiere)

23.00 Entrac'te-Fantasy II

Aliona Tomlionova *Three Poems by Rainier Maria Rilke*
for soprano, corno and piano (world premiere)

Performed by

Natalia Yutesh soprano *Anatoliy Pastukhov* corno
Aliona Tomlionova piano

23.30 Duel-Duo II

ELENA CASOLI guitar
JÜRGEN RUCK guitar

Programme

Bruno Dozza *Balala* Musica immaginata per un quadro di Sandro Botticelli
Vadim Larchikov *Tristia* for guitar solo (world premiere)
Maurizio Pisati *Poema della luce*

Klaus Ospald *El Sol No Nos Recuerde* (world premiere of version)
Grande elenia da concerto for guitar solo

THE FIRST NIGHT

April, 24

00.30 KONZERT-SZENE 2
SYMPHONY 2

I PART

Video-dance performance

Ute-Victoria Kiltner *Knee*. Dedicated to all surgeons.

Performed by **LEAGUE LEVEL 14**

Ute-Victoria Kiltner
and others

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II PART

ENSEMBLE **SURPLUS**

Chaya Czernowin *Ina* for amplified bass flute and 6 flutes on tape
Sven-Ingo Koch *Tomopah, Page (Reisebeschreibung 1)*
for cello and piano (world premiere)

Dieter Schnebel

Modelle, Anschläge – Ausschlüge

Stage variations for three instrumentalists (flute, harpsichord, cello)

Performed by

Martina Roth flute

James Avery piano, harpsichord, artistic director

Beverly Ellis cello

III PART

Video-music performance

Gisela Weimann *Opera for Four Buses – The Mobile Opera Stage*

music by

Georg Katzer, *Patrick Kosk*, *Natalia Pshenichnikova*, *Melvyn Poore*, *Friedrich Schenker*

IV PART

Sergey Belimov *Multicordes*

for 31 cordepianos (for cordepiano solo and 30 cordepianos in the tape)

Performed by

DUO CORDEPIANO

Elysbeth Merx cordepiano

Sergey Belimov cordepiano

03.00

INTERVAL

THE SECOND DAY

April, 24

16.00 KONZERT-SZENE 3

SYMPHONY 3

I and II PARTS

THE PIERROT LUNAIRE ENSEMBLE VIENNA

Osvaldas Balakauskas *Quartet* for flute, clarinet, violin, cello and piano

Wolfgang Mitterer *Idee Fixe* for flute, clarinet, violin, cello and tape

Performed by

Silvia Gelos flute

Barbara Schuch clarinet

Florian Witscher violin

Aleksander Timotić cello

Gustavo Balanescu piano

III PART

Solo-Solissimo II **MAURICIO BARBETTI** viola

Programme

Giacinto Scelsi *Manto I*

Karmella Tsepkoenko *Solo-Momento No.3*

Luca Lombardi *Bab*

Salvatore Sciarino *Ai Limiti Della notte*

Andrea Talmelli *Study No.2 su Kinamen* for viola and tape

Bernd Aloiz Zimmermann *Sonate*

Janathan Harvey *Chant*

17.00 Duel-Duo III

HANSJÖRG KOCH piano

CANDIDA SCHLABACH-UHL mezzo soprano

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