

→ The Pierrot Lunaire Ensemble Wien  
is a member of the **European Conference of Promoters of  
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**TWO** days &  
**TWO** nights  
of new music  
April 22-24, 2005, Odessa, Ukraine

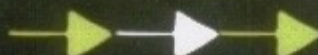
Pierrot Lunaire Ensemble Wien

vno I



+ 11x

**TWO** days &  
**TWO** nights



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## Programm

→ program I 22 April 2005 21.00

**Peter Ablinger:** *Weiss/Weisslich* für Klavier und Ensemble  
**Reinhard Fuchs:** *Miniaturen* für Flöte, Bassklarinete und Klavier  
**Andreas Weixler:** *Stück in Quartenhexakkorden*  
für Klavier und Flöte  
**Klaus Lang:** *Der Tor, die Königin und der silberner  
Schuh* für Ensemble  
**Wolfgang Mitterer:** *Uluru 2* für Klavier, Ensemble und Tonband

performer:

Pierrot Lunaire Ensemble Wien

## → Pierrot Lunaire Ensemble Wien

Founded in Vienna by the flautist Silvia Gelos and the pianist Gustavo Balanescu, as a chamber music ensemble the Pierrot Lunaire Ensemble Wien is one of the most flexible formations for music of the twentieth century. In casts ranging from solo to chamber orchestra- like it focuses in its programmes on composers who are rarely or arldy performed – encompassing former personae non gratae as well as young Austrian talents.

Concerts by the Pierrot Lunaire Ensemble are marked by a strong thematic affinity. Apart from pieces of the Zweite Wiener Schule and Austrian composers of the younger and youngest

generations, the five young musicians direct their attention to the music from Mediterranean and Eastern European countries as well as the Far East, China, India, etc. In recent years, an intense study of Austrian Exile Music 1938-45, and music from Theresienstadt has played an important role.



→ program II 23 April 2005 21.00

**Clemens Gadenstädter (Austria):** *Trio*  
**Bernhard Gander (Austria):** *Welcome*  
für Ensemble und Tonband  
**Olga Neuwirth (Austria):** *Quassare/Pulsare*  
für Violine und Klavier  
**Christoph Herndler (Austria):** *Das Zittern, Die Espen*  
für Ensemble  
**Nader Mashayekhi (Austria):** *0 + Eine Nacht* für Ensemble

performer:

Pierrot Lunaire Ensemble Wien

Musikverein. Besides, in a close partnership concerts together with Arnold Schönberg Center, Herbert-von-Karajan-Zentrum, Porgy & Bess, Sargfabrik, Brucknerhaus are organized.

Furthermore, they have made tours of Spain, Italy, Germany, Liechtenstein, Ucranian, Ireland, Russia, Slovakia, Czech Republic, Kosovo, France, Ungarn, Serbia, Australia, the U.S.A. as

well as Argentina, Chile, Mexico, Venezuela and Cuba.