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FONDAZIONE



Università Cattolica del Sacro Cuore

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FONDAZIONE TANTURRI

Con la collaborazione di: Hotel Miramonti - Park Hotel Le Focette



XXXIV PREMIO SCANNO
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8 - 9 SETTEMBRE 2006
FONDAZIONE TANTURRI



The Pierrot Lunaire Ensemble Wien

Venerdì, 8 settembre 2006 ore 19,30
Sala Anime Sante - Scanno

- Gian Luca Baldi (Italy) "do the androids.." for flute, clarinet, violin, cello & piano
 Peter Ablinger (Austria) weiss/weisslich für Klavier und Ensemble
 Beatrice Barazzoni (Italy) L'astro della palude for flute, clarinet & piano
 Marcos Lucas (Brazil) "Dun aengus" for violin & cello
 Klaus Lang (Austria) Der Tor, die Königin und der silberne Schuh für Flöte und Klavier
 Karl Fiorini (Malta) Piano Trio
 Mario Carro (Spain) "Seragul" for clarinet & piano
 David Vayo (USA) "Poem" for flute, clarinet, violin, cello & piano

Sabato 9 settembre 2006 ore 16,30
Sala Anime Sante - Scanno

- Rogério Luiz Moraes Costa (Brazil) "Jardim Japonês" for clarinet, violin & piano
 Axel Seidelmann (Austria) Arioso für Streichorchester
 Francesco Maria Paradiso (Italy) Synchron Variations for flute solo
 Shih (Austria) Ein Takt für Violine und Klavier
 Katerina Ruzickova (Czech Republic) "Trisonance II" for clarinet, violin & piano
 Christina Athinodorou (Cyprus) "Simul: Lumini, Sombri" for clarinet, cello & piano
 Vittorio Testa (Italy) "Chiarenza" clarinet & piano
 Frank Zabel (Germany) Echoes of light for flute, clarinette & cello

The Pierrot Lunaire Ensemble Wien

Founded in Vienna by the flutist Silvia Gelos and the pianist Gustavo Balanescu, as a chamber music ensemble the Pierrot Lunaire Ensemble Wien is one of the most flexible formations for music of the twentieth century. In casts ranging from solo to chamber orchestra like it focuses in its programmes on composers who are rarely or hardly performed encompassing former personae non gratiae as well as young Austrian talents. Concerts by the Pierrot Lunaire Ensemble Wien are marked by a strong thematic affinity. Apart from pieces of the Zwölftone Wiener Schule and Austrian composers of the younger and youngest generations, the five young musicians direct their attention to the music from Mediterranean and Eastern European countries as well as the Far East, China, India, etc. In recent years, an intense study of Austrian Exile Music 1938-45, and music from Theresienstadt has played an important role. The Pierrot Lunaire Ensemble Wien has established an own series of concerts at the Wiener Konzerthaus and Wiener Musikverein. Besides, in a close partnership concerts together with Arnold Schönberg Center, Herbert-von-Karajan-Zentrum, Porgy & Bess, Sargfabrik, Brucknerhaus are organized. Tours brought the Pierrot Lunaire Ensemble Wien already to Russia, Ukraine, Spain, Italy, Germany, Liechtenstein, Ireland, Slovakia, Czech Republic, Kosovo, Ungarn, Serbia, Cyprus, Estonia, Israel, Alaska, the U.S.A. as well as Argentina, Brazil, Chile, Mexico, Venezuela and Cuba.

The Pierrot Lunaire Ensemble Wien® is a member of the European Conference of Promoters of New Music (ECPNM).
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 Interverranno
Paolo De Nardis
Pierfranco Bruni
Amedeo Fusco
Aurora Cacopardo

**"Temi e percorsi del novecento
 poetico italiano"**

Hotel Miramonti - Scanno
 8 settembre 2006 ore 18,00